

**Report Of  
Short Term Course**

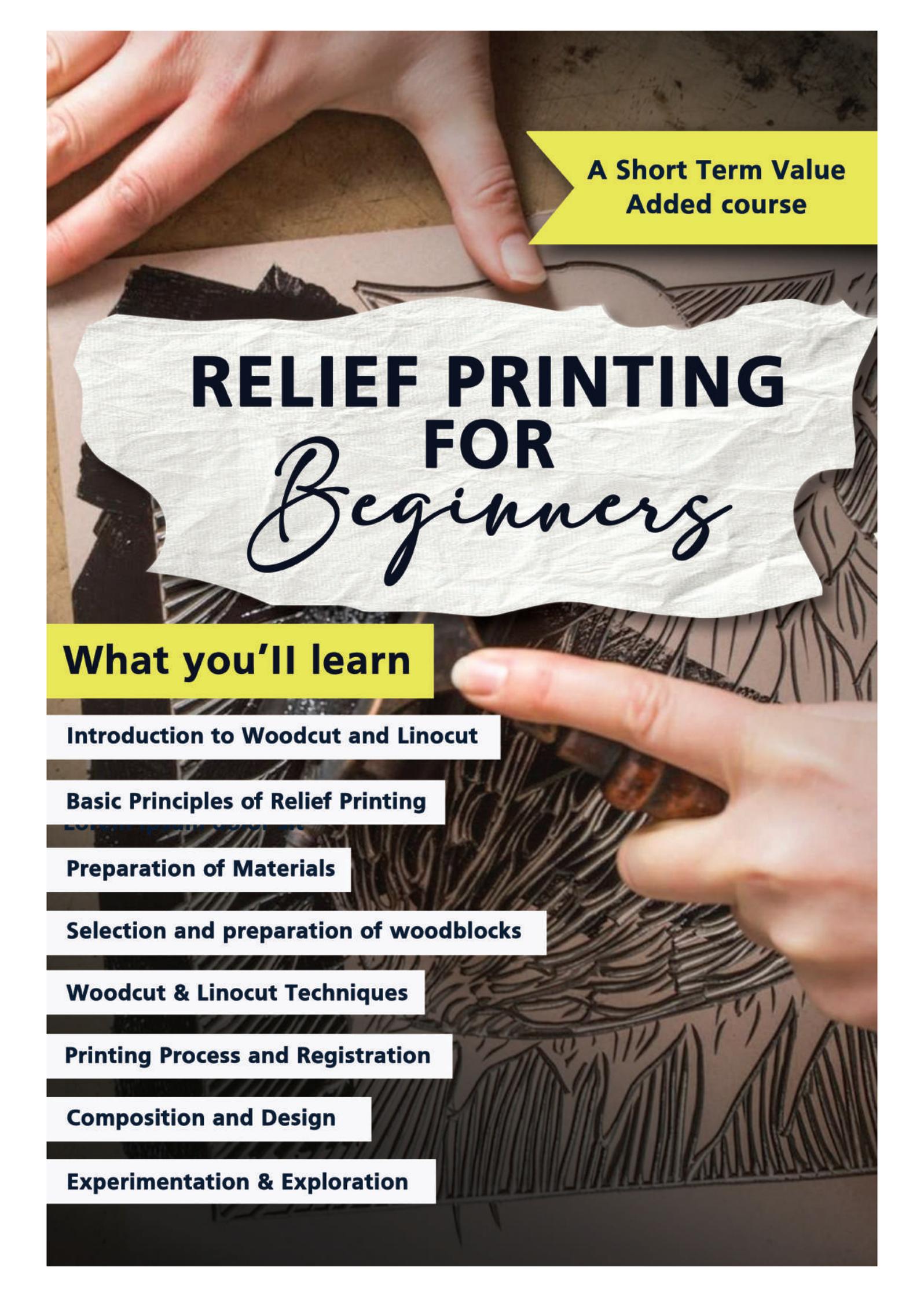
**on**

*Relief Printing*

**Organised by**

**Department of Fine Arts**

**Session (2023-24)**



**A Short Term Value  
Added course**

# **RELIEF PRINTING** **FOR** *Beginners*

## **What you'll learn**

**Introduction to Woodcut and Linocut**

**Basic Principles of Relief Printing**

**Preparation of Materials**

**Selection and preparation of woodblocks**

**Woodcut & Linocut Techniques**

**Printing Process and Registration**

**Composition and Design**

**Experimentation & Exploration**



## **Hans Raj Mahila Maha Vidyalaya, Jalandhar**

Hans Raj Mahila Maha Vidyalaya, a renowned institution committed to academic excellence and holistic development, is pleased to announce the organization of a short-term value-added course from February to March 2024. With a rich legacy of empowering women through education and skill enhancement, our institution strives to provide innovative learning opportunities that foster personal growth and professional advancement.

### **Value Added Course**

In line with our commitment to offering comprehensive education beyond the traditional curriculum, this value-added course aims to equip participants with practical skills and specialized knowledge relevant to contemporary demands in various fields. Designed to cater to the diverse interests and aspirations of our students, the course promises to be a transformative experience that enhances their competencies and expands their horizons.

### **About the Course**

**The Department of Fine Arts** is pleased to announce the launch of a short-term value-added course on Printmaking. As a distinguished institution dedicated to fostering artistic excellence and innovation, we are committed to providing enriching opportunities for artists to expand their skills and explore new avenues of creative expression. Printmaking, with its rich history and diverse techniques, offers a unique opportunity for artists to delve into the realm of visual storytelling and tactile exploration. This specialized course is designed to introduce participants to the fundamentals of printmaking, encompassing various traditional and contemporary methods, including relief printing, linocuts and woodcuts.

**Coordinator:** Mrs. Binoo Gupta

**Course Incharge :** Dr. Neeru Bharti Sharma  
( HOD, Fine Arts )

**Resource Person :** Miss Chahat Sahota  
( Assistant Professor in Fine Arts )

**Duration Of the Course**  
(30 Hours)

**Course Type :** Basic Level

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# **Syllabus of the Course**

## **(Basic Level)**

**Introduction to Woodcut and Linocut**

**Basic Principles of Relief Printing**

**Preparation of Materials**

**Selection and preparation of woodblocks**

**Woodcut & Linocut Techniques**

**Printing Process and Registration**

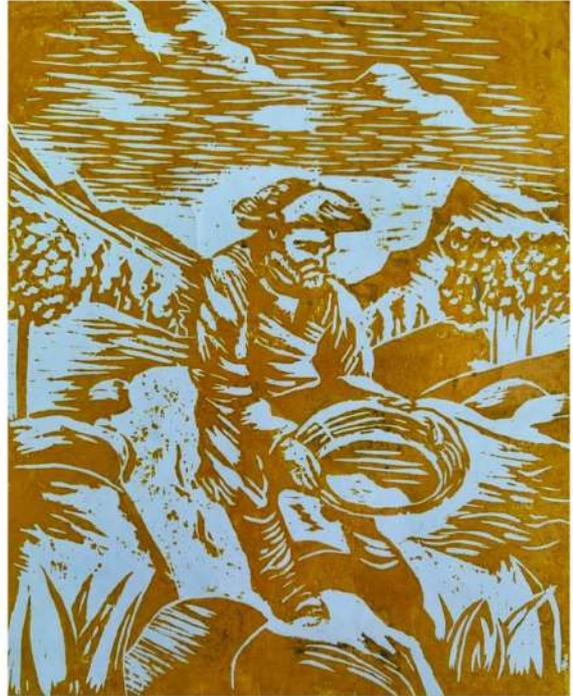
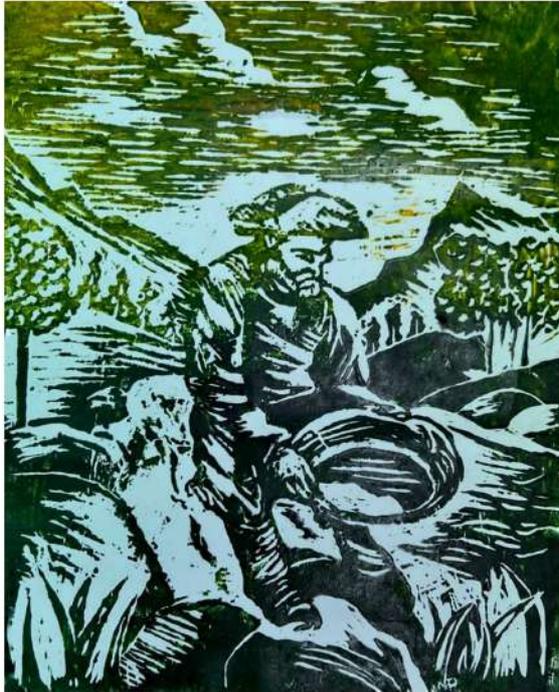
**Composition and Design**

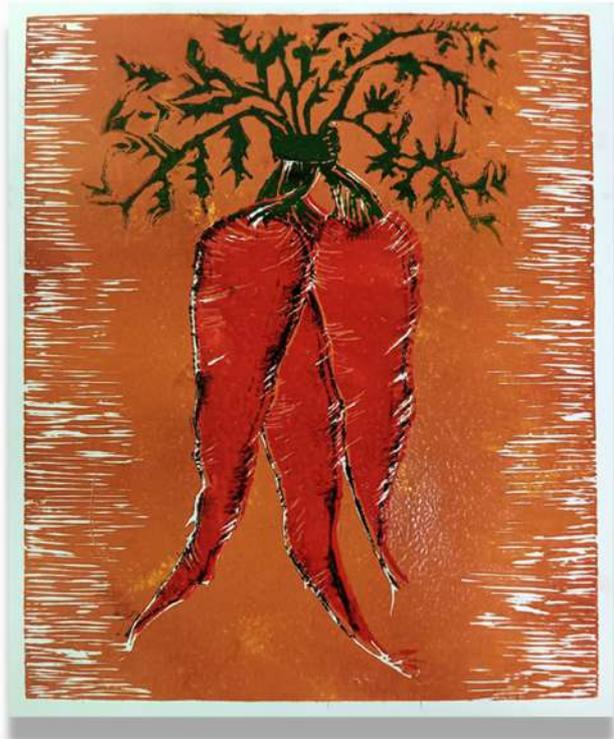
**Experimentation & Exploration**

**List of Students of Short Term Course**  
**Total no of Students : 06**

<b>S.No</b>	<b>Name</b>	<b>Class</b>	<b>Roll No</b>
1.	Ankika	BFA Sem 2	54161
2.	Roshni	BFA Sem 2	54164
3.	Harpreet	BA Sem 6	10692
4.	Laddy	BFA Sem 8	54002
5.	Harshita	BFA Sem 8	54007
6.	Chahat	BFA Sem 6	54110

# Students Work







# Glimpse of Students taking prints

